

Fall Curriculum Offers Geology As New Course

Will Clear Science Hall Rooms To House Laboratory

Geology, the science of the earth, will take its place in the 1938-39 curriculum at St. Joseph's. A laboratory, planned for Room 238-239 in Science Hall, will be equipped during the summer. The courses, which are fully described in the new catalog, are arranged to accommodate both Science and Arts students. For the latter a lecture course without the laboratory periods will be offered.

Broadest of the natural sciences, geology enlists all of the others in examining the various aspects of the earth and its history. Like them it has both a utilitarian and a sociological value. Its utilitarian value has become so highly practicalized that the agriculturist, the miner, the engineer, the chemist, the biologist undertake few projects of great importance without seeking geological advice. Sociologically, geology brings the individual in closer contact with his environment than does any other science. It teaches him to observe the very ground he walks on; to enjoy his natural surroundings at home or touring abroad. In a word, geology has much of interest and value for a man in any profession.

TRENDS FROM THE PEN OF A PROF

Misleading and Leading Headlines

"Cardinal Hails Hitler; Backs Austrian Grab," roared a headline on the front page of the Sunday edition of a metropolitan newspaper recently, one that boasts that it is the "World's Greatest." Lump food for the type of readers who are considered incapable of intellectual mastication. The half-column article which followed this head neither hailed Hitler nor backed his Austrian grab; it did acknowledge him as the present ruler of Austria and encourage Catholic Austrians to recognize him as such. No Catholic prelate worthy of the office he holds would do less.

Much more in keeping with the truth; in keeping, too, with the slogan it follows, "All the News That's Fit to Print," was this front-page headline of the New York Times of about the same date: "Pope Sends Money Grant to Exiled Hertz Family." Heinrich Rudolf Hertz (for those who do not know) was a famous Jewish scientist, whose discoveries were the forerunner of wireless. Nazi molestations drove his Protestant wife and two daughters from Bonn to Britain, where they were without resources until Pope Pius XI sent them "what the Vatican describes as a 'generous money grant.'"

In four inches of space the writer in the N.Y.T. gives these facts and his unwarped interpretation. The latter follows: "The Pope's gesture was much commented on in Rome, where it was unanimously interpreted as a slap to Germany. The head of a Christian religion, it is pointed out, has shown himself to be more charitable toward a Protestant family of a Jew than the government of the country to which it belongs, and in so doing again underlined his profound aversion to the racial and religious theories of the Nazis."

Two examples of journalistic policies. Diverse trends! They suggest that we proceed cautiously and alertly when we encounter anything that appears in the daily press nowadays.

DREXEL BENEFACTOR WINS HONORARY MEDAL

Honor bestowed upon Mother Katherine Drexel, generous benefactor of the old Indian School, now modern Drexel Hall, is honor extended to St. Joseph's. For that reason we rejoice that Notre Dame University is this year presenting her the Gonzaga University De Smet medal at Spokane, Washington.

MUSIC FESTIVAL MAKES PROGRESS IN REHEARSALS

Novel "Cradle To Grave" Idea Will Appear April 27

"Life and the Clock," the spring music program to be given by the college music department under direction of Father Diller and Professor Tonner, April 27, will portray in theme the idealistic life of two classes of American people.

Being a dual program, "Life of the Clock" consists of negro folk-songs and chorals depicting true negro ideals in the first part, and of classic "music of the masters" which has as its aim to present the life of an ordinary man from the cradle to the grave in the second part.

Scenes Depict Negro
Three major scenes will compose the first half. In each the negro will be depicted by paintings appearing toward the back of the stage. A Mississippi River scene portraying the negro while at work and the choral "Ol' Man River" will open the program. The second scene showing the "darkie" carefreeness will be depicted by a typical negro street scene in a southern village. The song accompanying this will be "I Got Plenty o' Nuthin'." A negro's conception of heaven and his reward will be represented in the third picture by a painting of heaven and the choral "Goin' Home." In addition other numbers will be sung.

Prof Develops Idea
The life of an American with its joys, sorrows, and inspirations will be depicted in the second half by life-size pictures of "man appearing on a huge clock while the orchestra plays fitting classic compositions. Twelve scenes will give important events common to many men's lives. Professor Tonner in originating this novel part of the program received his inspiration from "The Clock" written by the German composer Loewe.

The music, songs, and the portrayal of scenes in the background through a beautiful lighting effect should make "Life and the Clock" a delightful and rare entertainment.

High School Frosh Make Interesting Discovery In College Weather Bureau

Two high school freshmen, walking in the park east of chapel, noticed a college upper classman hurriedly step to a cage-like coop that stands in that vicinity. As he produced his keys and unlocked the door of this odd piece of carpentry, they asked him what it was.

"That, boys, is a weather bureau, owned by the United States Government and operated by the college."

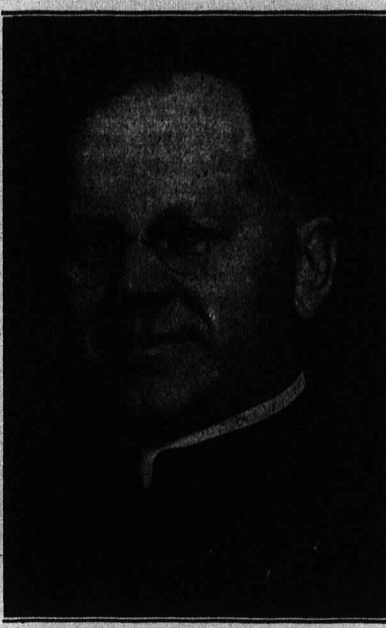
"What is it for?" the inquisitive youngsters inquired further.

"To measure the maximum and minimum temperature, first of all, on these two thermometers which you see. This first one tells me that today, April 2, the lowest temperature was 31; the other, that the highest was 40."

"But how can you discover that?" You were not here since midnight to watch."

"That is simple. These thermometers are so constructed that when the highest or lowest temperature is reached, as the case may be, the fluid in the tube remains at that point until I spin the thermometer on its spindle to set it for the next day. Note what the instrument registers. Now I shall spin it. There, see, the liquid has receded. Tomorrow morning it will stand at the

DONATES VOLUMES



Rev. Clement Crock, 11

ALUMNUS GIVES OWN BOOKS TO ST. JOE

The Rev. Clement Crock Writes Volumes Of Sermons

"By their fruits you shall know them," is not only a good text for a sermon; it is the best way of introducing this brief sketch on the excellent and already popular volumes of sermons from the pen of the Rev. Clement Crock, 11, pastor of St. Benedict Church, Cambridge, Ohio.

Between the years 1906 and 1911 Father Crock studied at St. Joseph's. The records show that he was then no slouch of a student. His grades were all better than average, and his marks in Religion and History excelled. An average of 97% in the former and 96% in the latter, for example, is the tale of his junior year. Better still, he developed the habit of study and research which is the foundation of excellence.

Achievement is not reached overnight. One cannot stretch his hand out the open window and pluck success from the vines clinging to the wall of his study. For twenty-five years and more Father Crock has spent thrifty hours in his study, not oblivious of the vine, for that would have meant the loss of his winning humaneness, but steadily active with a definite and commendable purpose. Three volumes of sermons are the result; a fourth, which will complete the series, is in preparation.

In the order of their appearance the three volumes deal with: The Commandments (Sept., 1935); Grace and the Sacraments (August, 1936); The Apostles' Creed (Feb., 1938). What makes these fundamental truths distinctive is the vigorous and vital manner of presentation by Father Crock. Truth is as unchangeable as the eternal God Himself. Only its method of presentation varies with changing conditions in the world.

point which indicates the coldest temperature between now and then."

"Remarkable," ejaculated one of the boys.

The other, "Is that all the information you get from this bureau?"

"Oh, no," replied the senior; "Here is an instrument which measures the amount of precipitation—the rainfall or snowfall daily."

"But what value is derived from these measurements?" The boys were deeply interested now.

"Very much. The data is daily sent to the Rensselaer newspaper office for publication. The records, kept over a period of a month, are sent to Washington to be filed there."

"What good does that do?" The interlocutor wasn't even from Missouri.

"I can best illustrate that by a practical example. Some time ago a project growing out of the C.C.C. reforestation plan of our government called for the introducing of wild life into the forests that are being planted and conserved. By the aid of our records, preserved for the last forty-one years, it could be determined

(Continued on page 4)

FACULTY EXTENDS EASTER VACATION

St. Joe students now have an extra day for their merrymaking and farewell-bidding to friends before they resume classes after the Easter vacation.

Following negotiations with the Board of Discipline the Student Council was successful in obtaining an added day of vacation for the residents of Collegeville. Therefore, students will report Wednesday evening, April 20, instead of Tuesday as under the old ruling.

Naturally the student body extends its vote of thanks to the faculty for its appreciated gesture of generosity.

PROM PARTICULARS APPEAR ON PAGE 3

Now that you've heard the preliminaries the other night at Father Speckbaugh's gigantic Prom rally, you're probably ready to delve into a few more particulars.

STUFF offers on the third page of this issue a kind of advance press sheet for every prospective Promenader. The staff sincerely trusts that this "added attraction" will not fail of its purpose.

Vested College Choir Assists Lafayette Palm Sunday Service

Offer Music In Strict Liturgical Style

Twenty-four members of the college choir, under the direction of Fr. Diller, assisted at St. Mary's Church in Lafayette for solemn services on Palm Sunday. The choir, vested in cassock and surplice, sang in the chancel of the church, and in true liturgical style participated actively in the blessing of the palms, the procession, and the rendition of music in strict harmony with the liturgy of the day.

The proper of the Mass together with the Credo was sung in Gregorian. The ordinary of the Mass was the "Missa Papae Marcelli," by Palestrina. It is of interest to know that the composition of this mass, because of its simply beauty, saved Polyphonic music in the church. In place of the Gregorian melody of the Offertory, "In Properium," the singers chose a four-voice arrangement by Fr. Witt. At the end of Mass, "Tenebrae Factae Sunt," by M. Haydn, was sung as a recessional.

Services Inspiring
The Palm Sunday services performed in strict liturgical fashion were truly inspiring and showed the strength and grandeur of Catholic functions. The splendor of the liturgical altar and sanctuary of St. Mary's, the only one of its kind in this part of the state, the impressiveness of Solemn High Mass, and procession of the palms, and the excellence of the College Choir, made one of the most elaborate celebrations ever held in this church.

The services in our own chapel were the same as at St. Mary's with the exception that the choir assisted in the singing of the Passion, representing the rabble.

Educational Film Of Saint Anthony Plays Here, Apr. 2

Depicting quite authentically the life of Italy's great wonder worker of the thirteenth century, "St. Anthony of Padua," the film version played in the College auditorium Saturday, April 2. Devinely touching and inspirational, the picture was taken in Italy in 1931, 700 years after the great saint's death.

From little Fernando's early boyhood when he lured wild birds away from his father's fields to years later when as a devout Franciscan he awed humble folk with his eloquence and spirit of faith, the picture maintained strong interest. The actor who carried the leading role was naturally a professional. Many of the backgrounds were filmed in Franciscan institutions with actual priests enacting minor parts. An elaborate musical score was another feature.

Several of those in attendance, who were better versed as linguists, followed the interpretation frames in Italian rather than English. Father Guillozet, Schiulli and Lima were probably most adept at this.

The evening's cinema fare opened with an ancient and humorous cartoon, followed then by the feature-length "St. Anthony of Padua."

STUDENT MISSIONARY WORKERS PROMISE GÁLA SPRING FESTIVAL

Rensselaer Merchants Respond Generously; Donate Valuable Prizes

Dwenger Mission Unit committees have already completed plans for the coming Spring Mission Festival to be held in St. Joseph's Auditorium, Sunday, April 24.

Many valuable prizes will be distributed to the public. The Grand Prize for the Raffle, which is to be held that evening, is a beautiful, black-finished, Bettax roll-film camera valued at \$40.00. Among the valuable prizes will

SPRING CATALOGUE GOES TO PRESS

St. Joseph's College catalogue for the scholastic year of 1938-39 has gone to the printers and will soon be completed for distribution to prospective students throughout the states.

In the forthcoming issue there will be various new courses offered for both College and High School departments. In the College division courses in Geology will be put at the disposal of those interested. Added courses in Accounting have also been arranged for College men, while Spanish and Biology will be included in the High School curriculum.

Raleigh Club Stages Easter Farewell Show For Members, April 9

Soft lights, easy chairs, a favorite cigarette or briar, the strains of "Harbor Lights," and the Raleigh Club members settled comfortably to enjoy the pre-Easter program of April 9.

Chink Heiman and his Chinkolodians furnished the music, which numbered among its selections, "In the Still of the Night," "Thanks For the Memories," "Ti-Pi-Tin," "High Ho" and "Veni Veni."

Trophies for recent contest winners were presented to the following: Bridge, Paul Weaver; Rotation, Joe Schiulli; Ping Pong, Bill Flannigan.

The ridiculous was provided by "The League of Nations Symphony" and the quartet, featuring musicians "I-slay-em" Latendresse at the piano, Curly Herber on the bull fiddle, Miller on the violin, and Key-Hole Danahy riding the drums. The sonata slaughtered was "The Old Apple Tree in the Orchard," drawn and quartered in Russian, Slovak, Yiddish and English by the Revilers, namely, Stodola, Kosielski, Blackwell and Lee. Two accomplishments omitted purposely were Kosielski's Russian dance and Herber's attack upon the defenseless bass fiddle. The howls of laughter which greeted this foreign innovation was surely rewarding for the time spent in its preparation.

FR. AL GORDON RALLIES AFTER APPENDECTOMY

Rev. Albert Gordon, C.P.S., professor of social sciences, was admitted to St. Elizabeth's Hospital, Chicago, on March 31, suffering from a kidney ailment. Further development early last week made the removal of an unready appendix necessary. The appendectomy was performed Wednesday, April 6, by Dr. Linivici of St. Elizabeth's Hospital. Father Gordon rallied excellently, a telegram the evening after the operation disclosed.

If hopes, prayers, and good will can help along, we are expecting him to recuperate in record time, for we are sending ours—special delivery. After all, who can think of enjoying a mission festival if our moderator is confined in a hospital? We refuse to stop praying for his safe return until we see him again strolling about the spring infested campus.

be three five-dollar awards, donated by the Ritz and Palace Theatres, and the Knights of Columbus. Many smaller cash prizes will be given amounting from \$1.00 to \$5.00. The prizes this year will range from shaving kits to the grand-prize radio.

The entertainment for the joyous gathering has also been decided. Sunday morning the festival opens with various types of amusements, games, and all sorts of novelties. The games will consist in "Bingo," the old corn game, pitch-penny, and wheels of fortune on many worth-while articles. For the variety of the program, the St. Joseph's College band and Glee Club will present many choice selections throughout intervals of rest.

It is hoped that everyone will take a book or two of tickets home when he leaves for Easter vacation. The Unit has issued an urgent call for support from its members and those connected with Mission activities. The tickets, now on sale, may be obtained from any mission member. The price of the tickets are ten cents each, one dollar a book.

All Mission members are asked to give their wholehearted cooperation to the coming celebration, particularly by their assistance in taking care of booths, stands, etc.

Essay Contest Closes April 1; 19 Enter Competition

At six o'clock sharp, Friday evening, April 1, the alumni essay contest closed. When the papers submitted were counted it was found that nineteen students had competed. A fair response. But there should have been more. Still more regrettable is the fact that so few upper classmen tried for the beautiful gold medal. Most of the papers were written by high school seniors and college freshmen.

Already that evening, when he had gathered together enough stamps to send the manuscripts to the judges by first-class mail, Father Ley took them to the railroad station and put them on the night train. In a note to the judges he suggested to each a definite system of grading the papers. The judges have until May 1 to send back their returns. As soon as all three are heard from the students who competed will be called together, the packets of essays opened, and the winner announced.

Schiulli, Moorman Fill Engagements In Rensselaer

St. Joe's two popular musical entertainers, Greg Moorman and Joe Schiulli, filled an engagement in Rensselaer, April 1.

At the afternoon meeting of the Literary Club of Rensselaer, Moorman's choice of songs was "Trees" and "A Dream." Schiulli delighted the audience with "Because" and "Dedication." As a novelty number the singers rendered a duet. Greg trebled with "Swanee River." Joe added the balance with "Carry Me Back to Old Virginia." For good measure Larry Heiman, the accompanist, played "Humoresque."

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THEY TOOK IT STANDING UP

Seven C.Y.O. basketball teams, leaders in the seven deaneries of the Ft. Wayne diocese, played off for championship in the college gym three weeks ago. Among them was a quintet of colored men from St. Monica's, Gary. Coming through to the finals, they played their third game of the day at 8:00 P.M. Not once during this game did they call a time out for rest. When their opponents called time and sat (or lay) on the floor the while to catch hold on their waning energy, these dusky near champions, their chests scarcely heaving, stood about in a group impatiently waiting for the game to resume. Excellent specimens of physical manhood every one.

More than that, to a man they were gentlemen. This was shown by their polite recognition of courtesies shown them, by their sportsmanship in the three games, and especially by their respectful attitude toward Fathers Barnabas and Westendorf during the awarding of trophies. Immediately the eight members of the squad arose to their feet when the clergymen stepped to the improvised speaker's stand in the center of the basketball floor.

Some people have the temerity to say that "darkies" are an inferior race—but they took it standing up!

A PIECE OF CHALK

Slowly the white line moves across the blackboard, guided by the steady hand of the professor. As the hand stops the white line stops. It does not move again until the hand once more guides it. It squeals at the point of contact when too much pressure is used; it glides on smoothly when the pressure is lessened to normal. Seemingly the white pencil is willing to die to serve its master as long as he uses it correctly, but protests even to the breaking point when he forces it beyond measure.

EASTER

The coming of Easter with its abundance of birds and fledglings, delicate new flowers, and fresh green grass has in it the note of life. Easter holds the high spot in the feasts of spring. A part of Easter festivity is the donning of bright, new clothes and bonnets. It is the beginning of long days of sunshine and brightness.

This idea of rising to the heights of happiness, song and full living is a part of the rhythm of life. We have known all through the cold months that winter, bleak and dreary, would eventually give way to spring, bright and gay. We have known, too, that the scurrying leaves of autumn would be but a blanket for the sudden sprouting of green things in March and April. Always were we certain that the flight of the birds would only serve to bring them back to us again.

It is this eternal blossoming of hope in the heart of man that makes Easter so interesting to us. Man never tires of being told again and again that out of death comes life.

It is impossible to imagine a more fitting feast than Easter to symbolize this rebirth. Easter is the feast of our Lord that marks Him surely as the Resurrection and the Life. The dark, sad days of Holy Week tell us of His suffering and His death. They tell us of the abuses and the crucifixion of the God-man. Unless we had our knowledge of Easter we might think only of the triumphs of all evil. But Easter brings us the Life of all living—here is the conquest of death—the richest promise

Students Hit Trail; Home Sweet Home Tuesday, April 12

Shortly after the bell rings for the last class on Tuesday, April 12, two hundred and nineteen students will wend their separate ways homeward for an eight-day Easter vacation.

For the past fourteen weeks these men have been living in anticipation of this moment. They will travel in all directions, practically "boxing the compass."

The greater majority will arrive at their respective destinations not later than Wednesday afternoon, March 18, thus enabling them to attend Holy Week and Easter Sunday services in the home parish.

Meanwhile, calanders are being marked, days, hours, minutes, and even seconds are being carefully counted; all attesting to the oft-repeated adage—"there is no place like home."

KOLLEGE EYHOLE COLUMN

---BY--- Bob Danehy -- Jim Casper

This KOLUMN is dedicated to the Honorable Seniors and the less honorable juniors. Please pardon the "honorable."

For the benefit of the Drexel Hall boys who are curious about the picture on Bill Mauch's desk, she is even better looking than the picture indicates. She can be reached by mail at Eastern State Teachers College, Richmond, Ky. Incidentally her name is Mary Frances Lehman. Don't say we didn't warn you, Bill!

Bob "Stinky" Kapie does not get homesick for his home town—he gets homesick for St. Joe!

The person who makes the hearts of the Rensselaer girls beat at a faster clip when he appears: Barney Badke.

"Stomach Muscles" Spagnuolo is in his glory these last few days in the Industrial Geography class. The lectures have been about produce and fruits. Now you all know Spaggi!

Horse Ratterman: You shouldn't discuss your personal affairs with that "Chubby Little Rascal," Bill

of Resurrection. Out of death truly springs Life.

Here then is a plan for thoughts and hopes. If days have been dark we should have no cause for despair, for brightness will come again. If ideals seem to have flown with the leaves and birds we need only remember that they can spring to life again. All spirituality need suffer no setback or delay if we remember that out of death comes Life.

HUMAN VALUES

The modern trend has, to a large extent, placed property values above human values, and with this contradictory arrangement men persist in their futile search for happiness and contentment, peace and prosperity.

In so many instances man's friendship is valued by his material assets and the possibility of their usefulness to further his own ends. It isn't what you are, but what you have in wealth, prominent acquaintances or a brilliant ancestral record generally earned under "old time" principles, that counts. "Putting on a front" is quite the proper thing today—much easier than exercising true Christian charity.

This coldness toward the beauty and comfort of genuine friendship does not exist on most college campi. Generally, college men are ready to hail the stout hearts beneath the threadbare sweaters and lend helping hands for the sake of good-fellowship. They stand ready to forgive and forget human failings because they too have once failed and longed for the handgrip that meant "forget it." Behind that town-day stampede of holla-houla singers lies more than the average amount of common sense—they do things for the sake of good-fellowship rather than the material gain. Human values must be placed above property values before further success can be expected.

WITH OUR ALUMNI

Special Business Meeting, May 16

Only one month remains before home-coming day, Monday, May 16. Save for the baseball game with Manchester College, the celebration will follow the traditional manner. As some special business is to be transacted after the alumni banquet, it is hoped that the number of visitors will exceed that of previous years.

St. Joe athletes are coming into their own in the realm of professional sports. Bob Hatton, '36, has signed a contract in major-league football ranks. Next autumn he will be given a chance to make good with the Detroit Lions of the National League. This year finishes Bob's study at Eastern State Teachers, Richmond, Ky., where he is majoring in

French and English. He expects to follow journalism as a business career.

Playing end, Bob has made an excellent record for himself at Richmond. His fine build certainly will not hinder him in the grid sport. Six feet four inches in height, he tips the beam at 218 pounds. Last autumn he was chosen as regular end on the Associated Press' little all American team. Here's more luck and success to him.

Father Cardinali Ordained in Rome

After graduating from St. Joseph's in 1932, Mr. Frederick Cardinali of the Cathedral parish, Ft. Wayne, took up residence at the American College in Rome, where he pursued his philosophical and theological studies. On March 19, the Feast of St. Joseph, he was ordained in the Holy City.

We have not learned when he will return to America, but we know that he will receive a warm welcome when he first visits St. Joseph's where, during student days, he possessed all the qualities that together spell ideal.

The Rev. Paul A. Derry, Promoted

On Sunday, April 10, the Rev. Paul A. Derry, '14 pastor of St. Charles Church, Bloomington, became pastor of St. Francis Xavier parish, Vincennes, Indiana. This appointment by the Most Rev. Joseph E. Ritter, Bishop of Indianapolis, of Father Derry to the Old Cathedral, so-called because of its famed historical background, is considered a distinct promotion. St. Xavier's dates back at least to 1707, when an unknown Jesuit priest was pastor.

Besides his pastorate, Father Derry holds three other responsible positions, namely, diocesan director of the Priests' Eucharistic League, state chaplain of the Fourth Degree Knights of Columbus, and national chaplain of the Newman Club, an organization for Catholic students in non-Catholic colleges.

"I'll be seeing you all in May," writes Gomar De Cocher from the Panama Canal zone, where he is stationed with Uncle Sam's troops. This is the first letter we have ever received from the Panama jungle or from any other. It is news to learn that Gomar's particular division of the army was the first ever to make a seventy-five mile maneuver march across the isthmus. Five fatiguing days those certainly were.

Here's something of the type of news with which we would like to fill this column: "Dorothy May Frankrone, eighth grade, will spell for St. Vincent de Paul School (Louisville). Her parents are Mr. and Mrs. B. J. Frankrone, 819 E. Kentucky St., No. St. Joe has not gone co-ed. Dorothy is the daughter of Bernard ("Barney") Frankrone, who excelled in a number of things while on the campus between the years 1912 and 1917. The spelling bee is one sponsored for twenty-five parochial schools by the Courier-Journal of Louisville. Sad, but we had to get our information from that paper instead of from the direct source.

Mr. Bernard Linnemann, father of the Rev. Alexander Linnemann, former professor of Latin at St. Joseph's, died at his home in Ft. Wayne, Monday, March 28. Colleagues of Father Alexander offered the Divine Sacrifice for the repose of the soul of his parent.

During the basketball season just closed, Eddie Manderbach, '36 (high school), and Louie Furst, college freshman, '37, were the two main offensive stars on the South Akron Eagles, AERIE 2238, who won twenty-five out of twenty-six games. The team had a record of nineteen successive victories before they lost this one game. Manderbach set the pace in scoring by sinking ninety-six field goals and thirty-seven fouls for 229 points. Furst was second with seventy-two field goals and thirty-one fouls for 175 points. The team was Class A, or Senior B, as it is called in Akron.

The Rev. Herman A. Klocker, '25, originally of Akron, coaches the basketball teams at Holy Trinity parish, Cleveland.

Soph Class Pins Ready For Sale At Athletic Store

The sophomore class pins have arrived at last. The delay in the purchase is due to the fact that the committee has examined samples from a number of different companies in order to get the best possible pin. The pins are now in the Athletic Store for purchase or examination.

These sterling-silver pins have a black onyx stone in the center, and a sterling silver guard with the number 40 engraved upon it. The letters S. J. C. are engraved around the stone.

Pins have been ordered by a number of sophomores; any others who wish them can arrange for their purchase any time in the near future.

CHARLEY-HORSES FREQUENT WHEN BLOCKING BEGINS

Spring Football Sees Keen Competition For Positions

After several weeks of spring practice, devoted mainly to "getting into shape," the St. Joe gridgers are settling down to the serious task of learning the technical side of football. There have been no "skull practices" held this spring. The boys get all data concerning plays, formations, and shifts as a part of the regular practice.

Shoulder pads were donned after days of preliminary warming-up, and bodily contact became a reality. Blocking and tackling have caused many a "charley-horse." A not uncommon sight on the campus at present is several men limping about as a result of some such ailment.

The competition for positions on the regulars began with the first day of practice. The outcome of this competition will not definitely be decided until the men show their ability under fire in actual engagements.

FATHER PAUL SPEAKS IN LAFAYETTE APR. 6

Fr. Paul Speckbaugh, Ph. D., who is connected with the English Department of St. Joseph's College, recently gave an address to the Women's Club of Lafayette.

The invitation was extended to him by Ferdinand Wellman, an alumnus of St. Joe. Fr. Speckbaugh chose as his subject, "The Comparison of Middle Ages and Modern Times." The religious poetry and drama of the Middle Ages was discussed and a comparison was made between the modern and the Mediaeval English Literature and Poetry. Selections from Mediaeval English Literature were read.

C. L. S. CONVENES WITH VIM, VIGOR; ENACTS "CYRANO"

As if making up for time lost since its February meeting the Columbian Literary Society convened on April 3 with renewed enthusiasm. Business was dispatched snappily and with accomplishment.

The Columbians voted, as a friendly gesture, to take charge of a booth at the D.M.U. festival. Furthermore, the executive committee was commissioned to appoint a playwright to prepare a drama in honor of Brother Leo, this year's golden jubilarian. Finally, in its customary fraternal manner, the society agreed to send cartons of cigarettes to its sick members in the hospital.

A program devoted entirely to Edmund Rostand and his work, "Cyrano de Bergerac," followed the business transactions. Anthony Ley spoke on the topic, "Rostand, the Rise and Fall of Cyrano." Frederick Hanpeter gave a summary review of the first four acts of the play. Vergil Moegling as Cyrano, George Charek as Roxanne, Otto Diller as Le Bret, and Earnest Lukas as Raguenaü dramatized the fifth act.

COLUMBIAN ACTORS ADDRESS ACADEMY

C.L.S. orators do the most unexpected things: Enterprising young men, their novel, practical ideas of service—egocentric and altocentric—guide them in these. The latest is addresses given in the high school English classes. Mr. Douglas Beach, college sophomore, was the initial speaker.

FOLLOW THE FLICKERS

Since our baseballers must return earlier from Easter vacation for Tuesday afternoon practice, April 19, the boys may well spend an hilarious evening at the Ritz in the screen company of Constance Bennett and Brian Aherne. The picture, Hal Roach's latest, is "Merrily We Live." The action revolves about the mad antics of the Kilbourns, a carefree family of rugged individualists. Billie Burke, Alan Mowbray, Patsy Kelly and Tom Brown round out the big-league cast.

Next day, Wednesday, April 20, the last day of the Easter respite, finds two veteran flicker teams (Gene Raymond and Ann Sothern versus Victor Moore and Helen Broderick) entangling everybody in "She's Got Everything."

The picture is farther from the heavily classic than perdition is from glacialization, particularly when vociferous Parkyakarkus and Billy Gilbert slide into high. It's truly a slap-happy affair.

Unless you've been campused for the last fourteen weeks, an excellent run of film has rattled through the projectors of Rensselaer's Ritz and Palace theatres. Begging kind permissions and already apologizing, we go far out on the limb and offer our one-two-three cinema selection. Dating from New Year's Day, we like:

1. "Tovarich," played here Jan. 16.
2. "The Buccaneer," offered here Feb. 27.
3. "Yank At Oxford," seen here Mar. 20.

Our sorrow is heartfelt if you are wondering what has happened to "Ebbtide," "The Bad Man of Brimstone," or "Love and Hises!"

"Snow White and the Seven Dwarfs" is of sufficient worth to entice any show-going Collegeville resident should he have the chance during Easter's homecoming. Perhaps you think that ninety minutes of familiar Disney pen and ink sketches might grow a bit tiring. The novelty feature must have something when it can break the wall of complacent smugness of New York and Chicago audiences!

OUTSIDE STUFF

GLEANINGS

St. Mary's College has an Indian student whose name is Only Vigil. Thomas Edison said he never studied mathematics because he could always find experts for that kind of work. . .

The Springhillian

From The Merritt Mirror: Motorists in the Canal Zone, a United States Possession, drive on the left side of the road in the English manner. We're wondering how long it took St. Joe's own Gomar de Cocher, now a Canal Zone resident, to rehabilitate himself.

ONE HUNDRED YEARS AGO

In 1838 the following regulations were enforced at Mt. Holyoke college:

"No young lady shall become a member of the Mt. Holyoke Seminary who cannot kindle a fire, wash potatoes, repeat the multiplication tables and at least two-thirds of the catechism.

"No young lady is expected to have gentlemen acquaintances unless they are returned missionaries or agents of benevolent societies. Every member of the school shall walk a mile a day."

THE TORCH.

There had been an accident and the State Police were interrogating the survivors.

"Who was driving when you hit the other car?" asked the officer. The drunk raised himself up on one elbow and leered triumphantly.

"None of us. We were all in the back seat."

The Aquinas

DURING VACATION. .

Put away all sarcasm from your speech. Never complain. Do not prophesy evil. Have a good word for everyone or else keep silent. Henry Ward Beecher

And thus, tersely enough, we bid all who have come this far, a busily pleasant Easter vacation.

MAY 7!
ST. JOSEPH'S
GOES ON PARADE!

:- PROM PREVIEWS :-

MAY 7!
ST. JOSEPH'S
SHOUTS A WELCOME!

VOL. 1, No. 13

APRIL 15 ISSUE

STUFF

ST. JOE ANTICIPATES MAY 7 PROMENADE!

PROM HIGHLIGHTS

In spite of the fact that it's only April 11, much has been done to make St. Joe's second annual Spring Formal a genuine success. Under the able leadership of our executive committee—composed of Westhoven, Raterman, Weaver and Scharf—patrons are being contacted, a highly competent band secured in Larry Smith, and committees appointed to take care of tux and tails rentals as well as corsage orders.

"The bids are hot off the press," announces Joe Westhoven. They're on sale at \$3.50 and may be obtained through any committeeman.

The program committee, Norbert Dreiling and Jerome Yocis, have entrusted the booklets to the Monogram Club until Prom time. They arrived two days ago and will be the talk of the Prom, being made up of celluloid with the school colors of cardinal and purple.

Rumor has it that Father Speckbaugh will succeed Father Fehrenbacher as the official faculty representative and host of the Formal. Father Speckbaugh supervised last year's decorations and promises a modernistic setting including a suspended ceiling.

Particulars concerning the tux and tails rentals as well as the corsages have finally been completed. Separate committee members have been appointed to further negotiations with a Lafayette dealer in regard to the full dress. Also, student orders for corsages will be handled through Holden's Greenhouse by an appointed member.

It's being noised about that Joe Westhoven and Raterman, president and secretary-treasurer of the Monogram Club respectively, are holding out on their dates just to give the hopeful Rensselaer lassies a break.

DO YOU REMEMBER:

Because Art Morgan, swinging the baton at last year's formal, didn't have a fem singer, he permitted Jack Koehley's date to sing and sway to "I've Got My Love to Keep Me Warm."

That when cupid played a tune on Norb Dreiling's heartstrings, Norb made eyes at Weaver's date, and since then they've been that way about each other?

That a motorcycle turned over on Highway 152 directly in the St. Joe main drive and the driver was rushed to the Rensselaer Hospital on the afternoon of last year's dance?

The long-lasting controversy concerning last year's stand-up affair? Frank Thompson and Art Volz still claim they were only an hour and a half late.

Al Koontz's account of the dance after he had procured a last-minute, down-town, blind date? In his Miller City drawl, "Gee, I talked to my date about baseball, basketball, football, and even the weather, and still she didn't say more than yes or no."

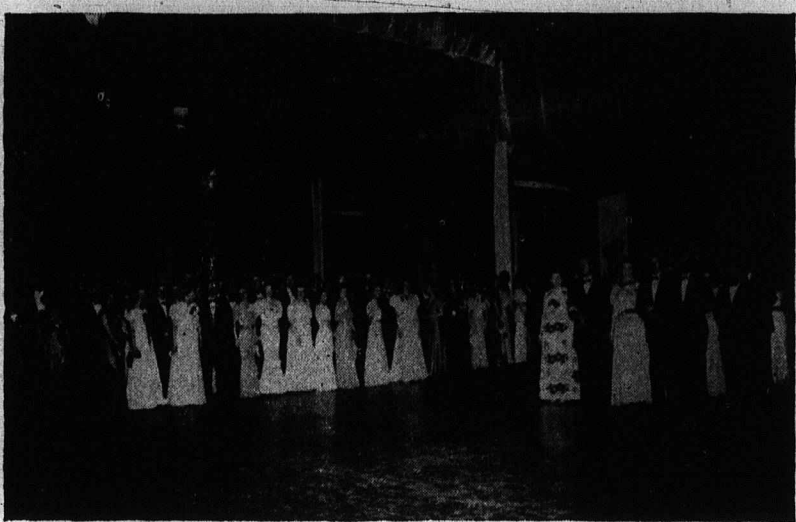
CAMPUS IN SPRING A SIGHT TO BEHOLD

"Take it from us," voice the upper classmen, "St. Joe's campus in late spring is a sight that few colleges can equal."

Already Father Scheidler's groups of experienced student workers have been ambitiously cleaning, trimming and transplanting. Myriads of tulips, lilacs and lilies of the valley will blossom forth in full display this year.

Collegeville's rolling lawns and beds of flowers have long been an object of admiration from spring visitors. Judging from present indications, we will again see Prom attendants thrilled by the scenic excellence of the campus.

'37 PROM SCENE



"St. Joe Went On Parade At 1937 Prom," One School-Spirited Sophomore Recalls

An enthusiastic St. Joe Freshman wrote this essay for an English assignment a few days after last year's successful affair. He presents his favorable reaction to his first formal social event at college. (ed.)

A steady humdrum of dance preparations encircled St. Joseph's College for weeks before the memorable May 1, 1937. Securing partners that dance well and would be a good reflection on the escort took considerable time and effort. Then the decorating problem presented itself, for one never realizes how unbecoming the traditional Armory beams can be as a background for immaculate tuxedos and shimmering laces, satins and chiffons. Securing a competent orchestra for not too many precious greenbacks was something to cope with.

This day that made history arrived as quietly as any other Saturday might have, but each building hummed with excitement and wonder. Would everything work out all right? I wonder if my tux will fit. Hope that shirt-front stays down and that she'll like that corsage I chose! Evening managed to squeeze through the haze of questions, slamming doors and wholly irresponsible young men who awaited visitors. Unconsciously beating time they stood on the respective porches and awaited admittance. Dispensing with salutations they arrived at the Armory, and with that customary lump-in-the-throat, paid a silent tribute to the college emblem that hung over the orchestra platform facing the entrance.

Religio, Moralitas, Scientia, written about a commanding shield, blue on a white background, answers the why of the St. Joe Spring Formal. It was just a safety valve releasing an overabundance of school spirit and love for Alma Mater. The

band played, pictures were taken, acquaintances renewed—St. Joe was on Parade. Her waving colors reflected the spirit of the student body, that loved, respected and immortalized the benefits of Catholicism as administered by the able committee in charge.

The understanding Dean of Men arranged to have a later Mass read, thereby giving the Prom-goers a long sleep on Sunday morning—the morning after the night before. After this announcement students were happy to sing the Dean's praises and picture to their visitors the consideration of the college for its members.

Our love for the Stars and Stripes is called patriotism, and the feeling that binds a man to his college and us to the shield of St. Joseph's is School Spirit. We hope that in years to come there will always be a Spring Formal about which we can shout to the world, "St. Joe is on parade; you're invited to attend!!"

SPECIAL NOTICE TO ALL ALUMNI!

To every loyal St. Joe alumnus and his party who were on deck at the 1937 Spring Formal may it be known that their presence added immeasurably to the evening. Last year on leaving the dance you were dead in earnest about returning this year. Time has indeed flown by quickly and St. Joe is again on the threshold of another social event. More than ever she wants you in attendance at the Prom May 7 with your friends. In extending this invitation the committee means not only the boys up in the Calumet region, but Louisville, Akron and every point in between. Collegians in charge will be expecting you and your friends. They promise an enjoyable event as only College can offer!

ST. JOE MEN IGNORE CORSAGE REBELLION

Unperturbed by the corsage war of rebellion raging over their heads, St. Joe men will not heed movements of larger institutions who have banned the custom. Consequently, lady friends will embellish the dance of May 7 gorgeously adorned with the traditional array of gardenias, sweet peas, or roses.

Students may handle the choice and purchase of a suitable corsage through Prom committee members, who will in turn place orders with Holden's Greenhouses Co., Rensselaer.

'J' MEN TO SPONSOR PARAMOUNT EVENT AMID COLORFUL SETTING; LARRY SMITH'S BAND TO PLAY

Students, Alumni And Friends Promise
To Set A New High In St. Joe
Social Activity

Streamline and sweetly sophisticated swing will feature St. Joe's paramount social event, the '38 Spring Promenade, according to early news leakage from secretive committee members. Nearby Rensselaer's spacious Armory, scene of the May 7 activity, is being colorfully attacked by ambitious

Prom Committee Lands Larry Smith's Band Of Cincy; Maestro To Offer Sweet Swing

Have you ever gone to an impressive social activity of any sort where you wondered what kind of a time would be had by all if there were no music to satisfy the dancers? Your handsome companion's face would indeed be crestfallen without that all-important rhythm to be steered by. The couples would stand forlornly about, portraying a melancholy picture as they wish for those indefinable charms that have fled with the music.

We'll venture to say that the above situation could be no worse for these dancers than if rhythms as supplied by the musicians were definitely out of place. When the band offers sizzling numbers early in the evening before Mr. and Miss Patron have accustomed themselves to each other's dancing peculiarities, or when they give out with three waltzes consecutively, the affair isn't what it might be. Prom dancers like sweet swing as injected into present-minute numbers, with a few of last winter favorites now and then just to carry them back. Too much fast stuff throws the tenor of the thing off balance and not a few tempers fly to the roof when their masters are kicked repeatedly by well-meaning heels. A "slow" band dies on its feet and the evening with it.

A few days before press time Monogram Club members sent the signed contract, insuring that Larry Smith's orchestra of Cincinnati would be doing the honors at the Armory May 7. According to Smith's reputation as known by those around Collegeville, Promenaders will thrill to a sweet swing band. The river city musicians have enjoyed popularity in Cincy's own Hotel Gibson and Netherland Plaza. Not only has Larry satisfied this type of audience, but

if our little prompter isn't going kosher, Smith can swing a mean baton at anybody's dance. On the tempo question, the old Maestro hits up the middle. It's the kind of music that will keep his formal guests in fine fettle until the final bar. No, folksies, you won't be wishing for the floor-wrecking Big Apple to relieve old man monotony, because he'll be far from Rensselaer's Armory on memorable May 7. Coral Gable, the band's feminine vocalist, will be on hand to aid the festivity. Therefore, enthusiastic committee members promise a highly competent band for every attending collegian, alumnus and friend.

Yes indeed, no music at all is terrific for a dance, ragged rhythms are worse, but Larry Smith will dig far down into his bag of fun to enlarge his reputation already established at many a college Prom. Experience should prove his standby.

DANCERS TO ATTEND LATE MASS MAY 8

For the benefit of those whose nocturnal activity prevents them from a good night's rest on the evening of May 7, there will be a late Mass read the next morning, a Sunday, in the College chapel.

Father Speckbaugh, official faculty supervisor of the '38 Spring Promenade, will be celebrant at the Mass. Ten or thirty a. m. will be the probable time.

As has been customary in the past, all Prom guests who have come such an appreciable distance that they remain in Rensselaer over night, usually attend this Mass of the morning after in the Chapel.

Following services, Collegeville receives its annual critical tour of inspection by women visitors.

student decoraters. Cooperative business men and school-spirited alumni are responding generously as patrons. St. Joe's lettermen are proving their terpsichorean taste by securing a competent, danceable orchestra, and by introducing new ideas in decorations, refreshments and programs.

Easter vacation promises to find many an eager Joe College procurer a date, a tux and the good wishes of parents for a "swell time" when Collegeville goes on parade. Caught off guard yesterday, Westhoven, Raterman, Scharf and Weaver, senior let-terms, promised an elegant affair, and anticipated a capacity attendance.

Engage Cincy Band

After extended communication with The National Musicians' Association, a contract was completed for the services of Larry Smith, Cincinnati. Smith's band has been satisfying dancers in the river city at the Netherland Plaza and Gibson Hotels. He will come here May 7 with a varied repertoire and desirable tempos.

Anticipates 200 Couples

Joe Raterman, Monogram Club treasurer, anticipates approximately 200 couples to attend, including alumni and friends. This is an increase of 75 over last year's guests. Bids for the affair have been established definitely at \$3.50, he announced.

Solve Decoration Problem

The lofty ceiling of Rensselaer's Armory has long presented a decoration obstacle due to its tremendous height and size. Members of the '38 Prom committee, namely, Badke, McCarthy, Tippman and Gillig, will set up a precedent with a huge suspended ceiling of shimmering crepe to fill the yawning cavity. These ambitious student workers have ordered sufficient quantity and quality of material to carry out even the slightest detail to the greatest extent from the adornment standpoint.

To The Committee

No relation of a coming event would be completed without placing credit where credit is due. St. Joseph's May 7 Spring Promenade was not begun early in April, but early in February. Ranging from the executive committee on down, these lettermen held meeting after meeting of intense discussion. There handiwork will be admired by everyone.

By way of clarification, Monogram committee members work for no remuneration whatsoever. May 7 will find them plunking down their bid with the rest of us.

Meet me at the Prom next May 7!!!

PATRONS, YOU'RE THE REAL PROM HEROES, YES SIR!

Early returns from the patron drive in progress as STUFF rolls from the press indicate that committee members will experience little difficulty in reaching their quota.

Very often little credit is given to the real unsung hero of many an affair, the patron. Usually a local business man or interested alumnus, he generously aids in the cause out of the largess of his heart.

Monogram Club workers wish to state that the patron is definitely not of the genus "sucker." St. Joe's Prom will be bigger and better because of their support. May they attend and see for themselves.

GRAND MARCHERS

Committee members who will lead the grand march at the beginning of the evening's festivities are:

EXECUTIVE:

Joseph Westhoven
Joseph Raterman
Paul Weaver
Richard Scharf

PROGRAM:

Norbert Dreiling
Jerome Yocis

DECORATION:

Bernard Badke
John McCarthy
Harold Tippman
Paul Gillig

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GARY COOPER
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—IN—
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MYRNA LOY
WM. POWELL
—IN—
"Manhattan
Melodrama"
April 17-18-19
TOMMY KELLY
MAY ROBSON
—IN—
"Adventures Of
Tom Sawyer"
April 20-21
GENE RAYMOND
ANN SOTHERN
—IN—
"She's Got
Everything"

PALACE...
MAT.—SAT.—SUN.—ONLY
April 10-11-12
BETTE DAVIS
HENRY FONDA
"JEZEBEL"
April 17-18-19
CONSTANCE BENNETT
BRIAN AHERNE
—IN—
"Merrily We Live"
Coming Attractions!
AT THE RITZ & PALACE
Dorothy Lamour
—IN—
"HER JUNGLE LOVE"
Wayne Morris
—IN—
"LOVE, HONOR
AND BEHAVE"
Loretta Young
—IN—
"FOUR MEN
AND A PRAYER"
Martha Raye
Burns and Allen
—IN—
"COLLEGE SWING"
Carrol Lombard
—IN—
"FOOLS FOR SCANDLE"

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Adam as his playmate fell out of
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Breaking a precedent which
has long endured, the Cardinal
nine have definitely scheduled a
game with Manchester College to
be played here on Alumni Day,
the afternoon of May 16.
It has been customary in the
past for the Alumni to meet the
varsity on this day. This year,
however, they will get a chance
to be spectators instead of actual
participants.

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a time playing softball Sunday
afternoon, March 20. A lively
double-header was played, with
the team captained by Bob Duax
trouncing Paul Hayden's lads by
a slight margin in both games.
The initial engagement was won
by a score of 14-13. The second
game, with the warm-up afforded
by the first, ended by a smaller
score of 9-6, Duax's team remain-
ing on top.

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**Vergil Moegling
Gets Raleigh Club
Vice-Presidency**
Mr. Vergil Moegling has lately
been appointed to the office of
Raleigh Club Vice-President. He
has already assumed his duties
as assistant to President Joseph
Scheuer. Automatically he will fill
the office of President during
the coming year. This we are
happy to announce is a "sure
fine job" for our friend Vergil,
better known as "Schnozz."
Besides his office of R.S.C.
Vice-President Vergil is student
director of St. Joseph's College
band. In this capacity we have
seen him acting at every foot-
ball and basketball game of this
year.

High School Frosh
(Continued from page 1)
what animals should be intro-
duced; namely, the ones that had
the best chance to survive in the
range of temperature in this lo-
cality."
"Oh, I see," in perfect unison.
"Besides, great advantage is
gained of an even more practical

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my record I find that on March
22 there was a mean temperature
of 70, and that the highest tem-
perature reached 80. For several
days during that month, long
enough for the fruit buds to ad-
vance rapidly, the weather was
unseasonably warm. Last night
the temperature dropped below
freezing. Now, if such fluctua-
tions are rather general, as an
examination of the records over
a period of years will show, we
can determine, for instance, wheth-
er it would be profitable to set

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and
MAKE IT A HABIT

out large apple and peach orch-
ards here or whether it is more
economical to buy these fruits
for the college needs."
Just then the big electric bell
in the Main Building gonged for
supper. As the pair of freshmen
dashed headlong toward the din-
ing room one of them shouted
to a comrade on the walk, "Hey,
Bill! I found out what that coop
is for."

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